In-Loop Radial Distortion Compensation for Long-Term Mosaicing of Aerial Videos Holger Meuel · Stephan Ferenz · Marco Munderloh · Hanno Ackermann · Jörn Ostermann

# **Scenario and Goal**

Goal: Fully automatic panorama image generation from aerial videos

- Scenario: Planar, vertical aerial video from UAV affected by (radial) lens distortions
- Feature point-based homography estimation from video frames
- Automatic lens distortion correction challenging in typical approaches
- Lens distortion correction implicitly modeled
- Extension for large automatically generated panorama images

Idea: Joint estimation of homographies and radial distortion

## **Joint Homographies and Radial Distortion Estimation**

Model radial distortion as Taylor series, consider only 1st order:

Joint estimation of  $H_{n-k} \dots H_n$  and unknown constant  $\kappa_1$ :

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 $\Rightarrow$  . .  $H_{n-k}$ 

 $\int K_1$ 

 $\int K_1$ 

State-of-the-art: Mosaicing fails after 330 frames for non-distortion corrected videos

 $\int K_1$ 

 $x_u = x_d \left(1 + r_d^2 \kappa_1\right) = x_d + x_d^3 \kappa_1 + x_d y_d^2 \kappa_1$   $y_u = y_d \left(1 + r_d^2 \kappa_1\right) = y_d + y_d^3 \kappa_1 + y_d x_d^2 \kappa_1$ with radius from center of radial distortion  $r_d = \sqrt{\left(x_d^2 + y_d^2\right)}$ 

and  $\kappa_1$  radial distortion parameter (1st order)

- Projective transform (homography) of a point  $\vec{x_u} = (x_u, y_u, 1)^{\top}$  from one frame to a second frame in homogeneous coordinates:  $\vec{x_u'} = \mathbf{H} \cdot \vec{x_u}$
- Concatenation of several homographies:  $\vec{x_u'}^n = (\mathbf{H_n} \cdot \ldots \cdot \mathbf{H_1}) \cdot \vec{x_u}$



Exponential run time increase for joint estimation

 $\Rightarrow$  Approximative solution

## Fast approximative solution: In-Loop Radial Distortion Compensation

Idea: Regularize change in size and shape of projection

► Decompose **H** into rotation **R**, translation  $\vec{t}$ , camera matrices **K**, **K**', surface normal  $\vec{n}/d$ , distance between camera⇔surface d:  $\mathbf{H} = \mathbf{K}' \left( \mathbf{R} - \frac{\vec{t} \cdot \vec{n}^{\top}}{d} \right) \mathbf{K}^{-1}$ 

► Rotation matrix **R**, with skew-symmetric matrices  $\mathbf{W}_{\mathbf{x}}$ ,  $\mathbf{W}_{\mathbf{y}}$ ,  $\mathbf{W}_{\mathbf{z}}$  induced by rotation around x- (roll), y- (pitch), z-axis (yaw):  $\mathbf{R} = \exp(\theta_x(t)\mathbf{W}_{\mathbf{x}}) \cdot \exp(\theta_y(t)\mathbf{W}_{\mathbf{y}}) \cdot \exp(\theta_z(t)\mathbf{W}_{\mathbf{z}})$ 



 $\Rightarrow$ H<sub>n</sub>

of the camera target onto mosaic only depends on  $\theta_x(t)$  and  $\theta_y(t)$ 

► Iteratively optimize radial distortion parameter  $\kappa_1$  in a gradient descent (over an entire picture group (PG)) to physically possible rotation changes so that:  $\left|\frac{d}{dt}\theta_x(t)\right| < c_x$ ,  $\left|\frac{d}{dt}\theta_y(t)\right| < c_y$ 

## **Experimental Results**

#### Joint homographies & radial distortion estimation

- Noise-free, artificially generated point clouds, N=1000 points each > 14 iterations, 60 frames/picture group (PG)
- Randomly sampled S=30 points for homography estimation
- Exponential run time increase
  - $\Rightarrow$  Impractical for real systems



#### In-loop radial distortion compensation

- Limit rotations by geometrical constraints
- ► Max. change in size and shape:  $c_{size,max} = 20\%$ and  $c_{shape,max} = 10\%$  per PG
- 1000 ms/frame if iterating, 200 ms/frame if not (not optimized)
- 0.0044 pel/frame drift compared to Google Earth





Panorama image of (non preproc., full HDTV) TAVT data set *1000 m sequence* with 1166 frames (TAVT available at: https://www.tnt.uni-hannover.de/project/TNT\_Aerial\_Video\_Testset/)

### **Summary**

- Joint model for estimation of several homograhies and unknown constant radial distortion
- > Fast approximative solution due to exponentially increased run time for higher number of jointly estimated homographies
- Regularization of projection for jointly estimated picture group based on geometrical constraints
- Fully automatic mosaicing of unpreprocessed video frames
- Panorama images generated from more than 1500 uncalibrated, not preprocessed video frames



